

City sights

Sally Gaulle lets the magic of Joburg infiltrate her lens

EXHIBITION: The
Joburg Gini by Sally

VENUE: The
Gaulle

THOMPSON GALLERY,
78 3rd Ave, Merville,
until October 10

Exhibition

wealth and income, Gaulle says that her theme extends to other kinds of interesting dimension," she says.

"These are angles that showed transition and modernity.

as 2006, when she first started photographing for this exhibition.

"I just wanted to photograph the

city streets, but I had no idea of

where I was going, or what I was

doing," says Gaulle, who also teaches

photography, painting and drawing

in the Wits School of Architecture.

"I like to start by taking photos,

and seeing what happens. I have no

preconceptions. I'm not attempting

to say anything at all. It is really what

the city says to me."

Far from being the objective ob-

server, hiding behind her lens,

Gaulle often interacts with her sub-

jects, as is evident in the personal

captions,

"Quite early on, I started inter-

viewing people and getting their

observations and experiences of the city, and that formed quite an interesting dimension," she says.

"People would often ask what I

was doing, and what it was for, and

then people would ask me to photo-

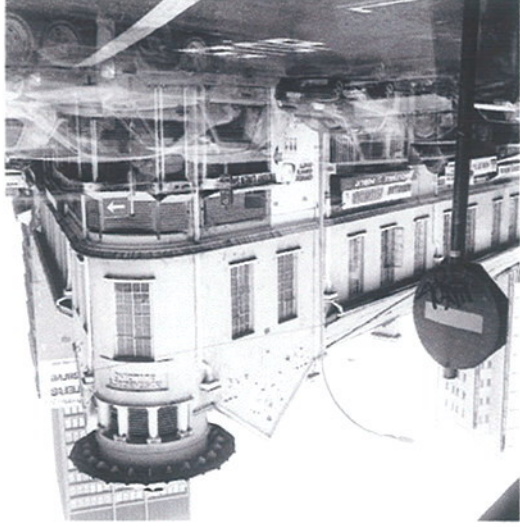
graph them, which I often did, and

so I sort of became part of the street

life, because I was there quite a lot.

Adding to the idea of her photo-

graphs being historical documents



change in the space of a few hours is move, and the street does. I was able to photograph the same scene three or four times with different people and traffic passing through it.

It's evident that the months of hard work and perseverance that lie behind many of Gaulle's beautiful black and white photographs have paid off, especially because so much of using this older technology, however, one of them being the fact that Gaulle achieved such a sense of layers and flux in her prints.

"Using an analogue camera allowed me to take multiple ex-

posures," she explains.

"Because the buildings don't

phone the gallery on

1011-482-2039, or

www.thompsongallery.co.za

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